

The Bandit

Volume 7 Issue 4

Your Student Publication

June 2011

CCC students to see increased tuition and fees beginning summer term

Submitted by
Dr. Larry Galizio
President

Clatsop Community College

To the Students of
Clatsop Community College:

Below I offer a bit of context for our decision to increase tuition and fees beginning summer term 2011. Although in comparison to the cost of attending one of Oregon's seven universities our tuition and fees are quite moderate, it doesn't lessen the impact of the increasing cost of higher education at CCC. The fiscal reality in Oregon and throughout the US is one in which state investment in post-secondary education is shrinking as a percentage of overall budgets.

Despite the fact that higher education has become ever more important in a competitive, dynamic, global economy, the cost of pursuing post-secondary education has been increasing considerably as state governments struggle to balance their budgets.

Here in Oregon, state support per FTE student has decreased from

"Despite these fiscal challenges, Clatsop Community College continues to offer a quality educational experience..."



Photo by Sherry Wright

Dr. Larry Galizio
Clatsop Community College President

approximately \$2,700 per student to about \$1,500 per student. Even as demand for post-secondary education has increased exponentially, the support institutions receive from state and local government has waned. The result is that students are picking up a much greater share of the burden primarily in the form of tuition and fees.

As one example of this national trend, in the 2008-09 academic year, CCC students picked up 27% of the total cost of the institution as compared to a projected 41% for 2011-12. This fact signifies that we

are no longer a state-supported institution, but rather a state-assisted one.

Despite this sobering reality, I'm extremely proud of how everyone at Clatsop CC has banded together in trying to reduce costs and increase financial aid and support for our students. In addition to giving up anticipated compensation, an increasing percentage of CCC faculty and staff voluntarily contribute to our Foundation scholarship funds so that a greater share of students have access to financial support.

So the next time that you are working with one of your instructors, being helped by someone in student services, or watching someone maintain the campus grounds, please remember that not only have these people sacrificed personal income to help down costs, but they have more than likely contributed money out of their own pockets to help students secure the opportunity to pursue their education and a better life.

The rapidity and depth of the global recession have meant that Clatsop CC, similar to most enterprises, has been forced to "build the plane in the air" to survive in an era of slashed state funding, reduced local property tax revenue, and continued economic uncertainty. Most recently, the state of Oregon's fiscal problems resulted in a 28% reduction in the state's allocation to the college for the current fiscal year.

To face these exigencies, includ-

ing the need to cut approximately \$1 million dollars from a \$9 million General Fund budget, we eliminated 13 positions, essentially froze supply and travel budgets, placed an industrial building located at Miles Crossing on the market, and reluctantly increased the cost of attending classes. In addition, illustrating our staff's commitment to serving students and our community, both unionized and non-unionized employee groups agreed to sacrifice expected cost of living increases to cut college expenditures.

Barring unforeseen circumstances, the aforementioned actions will produce a balanced budget for the Fiscal Year 2012. Nevertheless, Clatsop Community College still lacks a sustainable budget.

Despite these fiscal challenges, Clatsop Community College continues to offer a quality educational experience thanks to a top notch faculty and staff, substantially improved buildings and facilities, and an exceptionally diverse student body. Our enrollment is growing, and programs including Historic Preservation and Restoration, Nursing, Art, and the career-technical offerings on our MERITS Campus draw students from outside our area and, in some cases, from other states.

So that we may continue to serve the citizens of this region for another 50 years, in the coming months and years ahead Clatsop Community College will be focused intently on a fiscal sustainability plan. The col-

lege's fiscal sustainability plan will require more effective management of costs, changes in how and some cases what we do and offer, as well as cost adjustments for our programs and services.

To the last point, what cost in-

"The College's fiscal sustainability plan will require more effective management of costs, changes in how and some cases what we do..."

creases can students attending CCC expect to see beginning summer term 2011?

First, tuition will increase from \$76 to \$85 per credit hour. For a full-time student taking 12 credits each term, that will mean an increase of \$108 per term or \$324 for the entire academic year. Tuition dollars pay for core programs, services, personnel and infrastructure costs neces-

See **TUITION INCREASE**
on page 3

CCC library hours reduced starting summer term

TRISTA CHURCHILL
REPORTER

Unfortunately as most of us are aware, Clatsop Community College has been negatively affected by the economic recession. Forced budget cuts have eliminated several jobs/positions this year at CCC.

As is common, large decisions like these budget cuts set into motion a chain of related events. One of these events is the reduction in hours of a very important student resource, the library. The reduction in hours will take place because two library positions have been cut, the first being "library director" and the second, "audio/visual technician."

The new hours of operation for the library will be in effect starting at the beginning of the summer term 2011. Candice Watkins, the library's Reference and Instruction Librarian states: "The library will be changing its hours starting this summer and

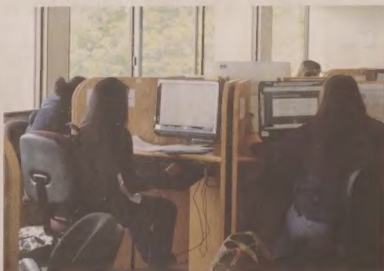


Photo by Trista Churchill

Students working in the library computer lab will face reduced library hours starting summer term.

next year. We want to continue to offer the highest quality of service possible, and at the same time, ensure

that staff is not spread too thin."

The CCC library will be closed during the term break: June 13th-

17th, and then will open the following week on the 20th. After the term break, the hours of operation will be as follows:

Summer term:

1st week

Monday, 8 a.m. - 5 p.m.

Tuesday - Thursday, 8 a.m. - 6 p.m.

Friday, 8 a.m. - 5 p.m.

Closed weekend.

Rest of summer term:

Monday, 8 a.m. - 5 p.m.

Tuesday - Thursday, 8 a.m. - 6 p.m.

Closed Friday - Sunday

2011-2012 - Fall, Winter, and

Spring terms:

Monday, 8 a.m. - 5 p.m.

Tuesday - Thursday, 8 a.m. - 6 p.m.

Friday, 8 a.m. - 5 p.m.

Saturday - closed

Sunday, 1 p.m. - 5 p.m.

AN INSIDE LOOK...

Class projects:

Engaging students with
hands-on learning
PAGE 2

Redevelopment:

JCRP coming to an end
and winning awards
PAGES 4 & 5

Cultures:

Chinook Nation performs;
Humanities class studying
the Mayans
PAGE 6

Entertainment:

RAIN Magazine reception;
CCC's Talent Show
PAGE 7

The Arts:

Master potter from Japan
exhibits work at CCC
PAGE 8

Come tell me how you live

SHARON CUMMINGS
COLUMNIST

"I cried,
"And what it is you do."

Lewis Carroll

Kari Ferber is the stylish young woman who assists our president. We all know her, of course, and she is one of the few on campus who knows all of us by name. If she ever has a bad day, she doesn't bring it to work because in her office, on campus, or in a meeting, she is up-beat, calmly cheerful, and sensitive to and considerate of those around her.

She has been at CCC since 1999 and has been Executive Assistant to three of our presidents. At long last she has a work space worthy of her service to the college with a bright office in the library building overlooking the Columbia River. Her office reflects her innate good taste. A large, fine line by Owen Rye has place of honor in front of her desk; student art hangs on the walls, and flowers usually sit on her desk. This week they are brilliant magenta orchids.

She isn't exactly a native Northwesterner, being born in Mis-

souri, but she was raised "primarily" in Portland and came to the coast in 1992, giving her status as a long-term resident. She knows and loves the area and is constantly amazed at its natural beauty. The trails, the ocean, the lush green forests are all within our reach, she says. "We live in an absolutely beautiful area" that others must travel far to see. She frets, but only a little, at the "rain for days on end," but likes to focus instead on the many compensations.

One of those compensations is hiking. She has hiked most of the trails nearby and on the peninsula. It is difficult, in fact, to name a trail that she doesn't know. She especially loves the Cathedral Trail, has hiked it many times, and is almost speechless that such beauty lies here within the city.

Kari lives daily with that scenic beauty because her house overlooks the Columbia River. On weekends she allows herself the leisure to enjoy the morning hours in her home. She wakes up without an alarm and then sits in her



Photo by Atri Kondo-Matthews

KARI FERBER
Executive Assistant

favorite chair, drinking coffee, doing a crossword puzzle. She loves to watch the sunrise over Tongue Point, and often, even without that alarm, she sees the sun coming up over the river. After such a restful morning, she is eager for her special hobbies: gardening and landscaping.

She admits that she isn't a "professional landscaper," but she enjoys designing gardens and yards for friends. Her system is to match

landscapes with personalities so that each completed design is personal and unique. One of these might feature, for example, the way the sun slants on a particular area of the garden; another might focus on certain plants that complement one another to create a unified theme. She designed her own garden around an Asian theme, complete with Coral Bark Maple.

A perfect day away from her home and away from Astoria is one spent in Portland with a leisurely measure. She likes to "hang out" in bookstores, get ice cream at the Cold Stone Creamery, and walk through a park or a garden. Ideally, a quiet lunch would follow, capped, of course, by a long hike.

A favorite vacation outside of Oregon was to Lake Louise and Banff, Canada. A travel photo of that trip shows Kari and her husband paddling a canoe in a lovely aquamarine lake banked by splendid mountains. Kari remembers that the entire trip was beautiful and that the Canadians were "exceptionally nice." Really, really nice, she emphasizes.

A "someday trip" is one she

See COME TELL ME
on page 3

CCC class projects prove eye opening

TRISTA CHURCHILL
REPORTER

Several instructors here at Clatsop Community College implemented some really great projects/presentations this spring, which have really helped to engage students with some hands-on and eye opening experiences. The following is a glimpse of a few of these projects or presentations of interest.

Carol Knutson's English 214 (Pacific Northwest Literature) class hosted a presentation by local

Seaside author Gloria Linkey in May. Linkey introduced her book "Native American Women: Three Who Changed History." The book delves deep into the lives of Sacagawea, Watkuese, and Marie Dorion and their impact on the Pacific Northwest region. In her book, Linkey challenges some of the ideas about these women that are commonly held. This "challenging of ideas" is important, especially in regard to Native American history as much of it has been written by non-natives, who haven't always been accurate in portraying the Native American



Photo by Trista Churchill

Chicks raised as a class project.

point of view.

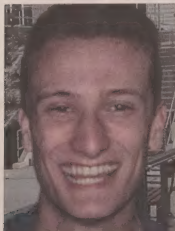
Also in literary studies, Julie Brown's English 109 (World Literature) class participated in an amazing service project after being "struck by the situations" of those that they had read about in part of Africa. Brown and her class decided that they would challenge themselves to save all the money that they would normally spend in a week on beverages like lattes, mochas, soda, alcohol, etc., and instead donate the money to a village

See CLASS PROJECTS
on page 3



The Bandit Asks

"The Bandit" asks, "What is the responsibility of a journalist or newspaper writer?"



Connor Forrest

"Tell a good story but make it facts. It should be interesting, and there should be something in there that makes the reader want to continue reading, something that pops out at them."



Amanda Steiner

"Write the truth. Write the good and the bad, no matter what's happening. [Write it] whether or not the editor likes it or [whether or not] it's popular."



Kathy Hulon

"Tell the story as impartially as possible."



Vincent Hankins

"Not be biased. You gotta tell the truth. Tell the full story. You gotta be descriptive, have the ability to really explain things."

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Come tell me

Continued from page 2

would like to take to New Zealand to see for herself the natural beauty she has seen only in picture books. However, she is not a fan of airports: going through security, facing overbooked and crowded flights, and dealing with flight delays. Still, New Zealand will be worth it...someday.

Her today is very happy. Kari is a newlywed, married to "a wonderful man named Steve." She has a 26-year-old son, Ryan, and a 21-year-old step-son named Alex. "They are both," she says, "a joy to be around." She enjoys the company of her family and of good friends and likes to laugh with them. "I love it when I crack myself up," she adds.

What is she proudest of? Her son Ryan's ability to pursue his dream of playing classical guitar, she answers. "Ryan has been living

in Spain studying classical guitar at a music conservatory," she explains. He has immersed himself in a completely different culture. "If I didn't know him, I'd say he'd lived there his whole life," she adds.

Her favorite musician? Ryan Walsh, of course. He plays everything from Bach to contemporary "and plays it beautifully."

Kari is also a movie fan, and her favorites "are those whose endings I never saw coming and those that stick around with me for a few days." She lists "The Usual Suspects" as a movie she liked because of its surprise ending. As for a movie that "sticks around," her favorite is "Immortal Beloved" about Beethoven. "This is by far the movie I have watched the most," she says.

Looking back over her

professional career, she lists cartographer for the USDA/ Soil Conservation Service as one of her more absorbing jobs. From aerial photographs, she transposed specific features onto a blank map. She remembers the work as exacting but interesting. Her worst job? Word processing operator! She sat in a room for eight hours a day entering information into a computer with three other women "who lacked any personality."

Kari is fortunate now to have a job she enjoys on a campus filled with varied and interesting people. No lack of personalities here. To settle for a while and chat with Kari is to enjoy an exchange with someone intelligent and compelling.

Tuition increase

Continued from page 1

sary to maintain the essential functions of the campus. Although of little solace to CCC students, tuition and fee increases will be taking place at all 17 Oregon community colleges.

Also beginning this summer, students will pay a \$1 per term student activities fee. With this adjustment, a student enrolling for 3 terms will pay an extra \$3 for the academic year. The \$1 per term student activities fee was added at the request of the college's Associated Student Government (ASG). All funds will be directed toward students, and the money will be used primarily for sports clubs on campus. Currently, CCC does not offer any competitive or intramural sports programs. In lieu of this, the ASG hopes to facilitate

opportunities for participation in athletic activities via this student activity fee.

In total, a full-time student taking 12 credits currently enrolled at Clatsop Community College will see his or her cost of attendance (not counting books or specific course-related material or supply fees) increase by \$109 per term or \$327 per year. For a 9-month academic calendar, this roughly translates into \$36 per month, or \$120 about per day.

The college's most financially-challenged students will be largely protected through financial aid. A full 30% of all CCC students will have these tuition and fee increases fully or partially covered by financial aid. Moreover, through generous support from com-

munity members and the CCC Foundation, we estimate that students will have access to at least \$150,000 in scholarship money for the 2011-12 academic year.

As a reminder, and to place this in context, according to the 2010-11 Oregon Student Assistance Commission Report, a full-time student attending Clatsop CC would pay \$3,690 in tuition and fees versus \$7,217 at one of Oregon's seven public universities. We continue to believe strongly that for many individuals seeking post-secondary education and training, Clatsop Community College remains a wise investment and an intelligent choice.

Class projects

Continued from page 2

in Nigeria to purchase needed goats, rabbits, and chickens. The class extended this challenge to others on campus wishing to participate and several agreed to do so.

The class collected around \$275.00, which they sent to Heifer International, a non-profit organization. According to their mission is "to work with communities to end hunger and poverty and care for the earth." Heifer International works toward this goal by "giving gifts of livestock and training, [which] helps families to improve their nutrition and generate income in sustainable ways." In ex-

change for the gifts, receiving families then pass on animal offspring to other families in need.

Another animal project took place on campus this term in Nicole Warwick's Biology 103 (Animal Behavior) class. Students in Warwick's class studied the life cycle this term. Because of their relatively quick life cycle, chickens were raised—the whole process taking 21 days from eggs to hatched chickens.

The students generated a hypothesis regarding the weight of the eggs during incubation and found that contrary to what many of them originally thought the eggs

lost weight as time went on. After the experiment, several of the chickens were adopted out to students, and the remaining would go home with Warwick.

Joanie Dybach, the criminal justice instructor, invited faculty, staff, and students to join her Sociology 221, (Juvenile Delinquency) class in watching the film "Hidden America: Children of the Mountain." The film, courtesy of the American news magazine TV show, "20/20," was narrated by Diane Sawyer. The film took viewers deep into the heart of Appalachia and illustrated the extreme poverty that exists there. Dy-

bach's students were required to watch this eye opening film in order to analyze behaviors and social theories that are linked to crime, poverty, and drug abuse.

In direct relation to this, Dybach is organizing a group of local volunteers to participate in a service project in conjunction with "Appalachia Service Project." APS is an organization that "provides one of the most rewarding structured service opportunities in the nation—bringing thousands of volunteers from around the country to rural Central Appalachia to repair homes for low-income families." This is an amazing

opportunity for students or anyone else interested in participating to interact with and make a positive difference in the lives of some of these Appalachian families. If you are interested in being a part of this project which will take place for a week in September, you are encouraged to contact Joanie Dybach.

Here at CCC we are fortunate to have many amazing instructors who work to creatively engage students through various projects and presentations in addition to lecture-based curriculum.

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The Bandit

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Please send submissions to,
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Movie Review

NICOLE RIHANEK
REPORTER

"Fast Five"

Vin Diesel and Paul Walker are back in action. The dynamic duo teams up again for a fifth sequel of the ever so popular "Fast and Furious" films only this time they titled it "Fast Five" and invited rappers Tyrese and Ludacris to be an official part of the team.

As their mission continues, their goal is to make more money and drive faster cars than ever before.

The five popular actors are what made this movie great: Vin Diesel's bad boy attitude, Paul Walker's baby face, Tyrese's body, Ludacris's humor and...we can't forget Dwayne "The Rock" Johnson's...well, everything.

The Rock played the role of the police officer determined to bust the bad guys. Throughout the movie, the two sides battle it out to prove who's top dog. The Rock

was considered the best of the best, but after putting all his energy towards trying to show the boys who's boss, even he failed.

This movie is an example of how enemies become friends. At the end, The Rock "lets" the guys go as a token of his appreciation for saving his life. The moral of the story is the same as every other "Fast and Furious" movie: If you can't beat 'em, join 'em!

My favorite part of the movie was the surprise ending. Just as my friends and I were exiting the theater, we realized there was more to watch! Vin Diesel's dead girl friend, Michelle Rodriguez, is alive! Can't wait for the next one! I believe it will be starring the beautiful Eva Mendez as well!

Director: Justin Lin

"Fast Five"

PG-13 Rating
130 min

\$10,000 grant helps break down barriers to education

CATLIN WRIGHT

Through the Clatsop Community College Foundation, the Lives in Transition (LIT) program at Clatsop Community College (CCC) has received a grant for \$10,000 from Trust Management Services to further the mission of LIT.

For many CCC students, the most common barrier to education is poverty. The LIT program at CCC understands that adult students are frequently faced with difficult choices, such as deciding between paying for medical co-payments, childcare, food, housing, etc., or paying for school expenses. The daily stresses of these decisions prevent many adults from returning to school.

LIT has developed an innovative educational program that directly addresses these issues and serves the specific needs of a broad range of adult learners. In return, students begin to see themselves as valued players in the community, making a critical difference in their lives and ultimately in our community's health. In the words of a recent LIT CCC graduate:

"It took me seven years to complete my educational goal. I started as a young, single mom. Now I have a degree, a great job, and skills to support my two children. A college education breaks the cycle of poverty."

Before the recent economic downturn, the average income for LIT program participants



Photo contributed by CCC

Through the Clatsop Community College Foundation, the Lives in Transition program at Clatsop Community College has received a grant for \$10,000 from Trust Management Services to further the mission of LIT. Representing the CCC Lives in Transition is Gerry Swenson (back left) pictured here with LIT Coordinator Margaret Frimoth (back right) and CCC Lives in Transition students.

participants at CCC was about \$700-800 per month. Now, for many displaced workers, that income is a dream. With the assistance of the generous grant from Trust Management Services, the LIT program can continue to support that dream.

"The two-year \$10,000 grant will help fund LIT's student support services. Funds will be used to partially reimburse childcare expenses, reduce transportation costs, provide emergency funds, and cover unexpected additional school expenses, and support a mentoring/leadership project coordinated by

the Rising LITES student club," said Margaret Frimoth, LIT Coordinator.

TMS, out of Waldport, Oregon, has been a strong supporter of the Lives in Transition program and several other programs like it around the state. LIT is grateful for the continuing relationship with TMS.

For more information about the TMS grant and the Lives in Transition program, please contact Margaret Frimoth at mfrimoth@clatsopcc.edu or 503-338-2378.

Thank you, ASG!

The GED Program would like to thank the members of the Associated Student Government of Clatsop Community College for their generous support, not only this year, but in years past. Without their financial assistance, many GED students would not have been able to complete their GED. Thank-you, ASG! You are greatly appreciated!

ASG notes

With the term winding down, this year's ASG officers have pretty much fulfilled their duties for the year. After sponsoring—and working on—the Talent Show, government officers will mark the end of their tenure with finals and graduation. As mentioned in last issue's column, Helen Johnson, this year's Student Ambassador, may apply for a position in next year's government. Serena Orwick, Brian Van Gundy, David Stull, and Matt Mizell will be moving on in their respective careers. The Bandit would like to thank them for their service to the college and the community at large.

Online applications for next year's officers are still being accepted as the paper goes to press.

CCC Graduation Notice

The Bandit congratulates the 2011 graduates and reminds them of the following information:

College graduation will take place at 7:00 p.m. on Friday, June 10th, at the Liberty Theater.

Graduation rehearsal is at 6:30 p.m. on Wednesday, June 8th, at the Liberty Theater.

Caps and gowns may be picked up at the college bookstore during business hours.

Recently inducted members of Phi Theta Kappa need to see their advisor about PTK regalia worn at the graduation ceremony.

"Between two evils, I always pick the one I never tried before."

— Mae West

Jerome Campus Redevelopment Project wrapping up

AIRI KONDO-MATTHEWS
REPORTER

At Clatsop Community College, the Jerome Campus Redevelopment Project (JCRP) is finally wrapping up and coming to a conclusion.

In the spring of 2009, Columbia Hall was constructed. The new 42,000-square-foot hall houses the health and science center that feature state-of-the-art laboratories. In addition to the new, modern academic classrooms, offices and sound-proof meeting rooms, Columbia Hall also

contains a bookstore, academic student resources and a cafeteria. This new building features stunning, dramatic views of the Columbia River populated with ships ready to head down the river.

Towler Hall was recently renovated and completed in the Fall of 2010. This building is over one hundred years old and at one point was Astoria High School, before the school relocated. The sustainable building is semi-powered by solar panels, has natural ventilation, and radiant heating, which provide a more efficient, eco-friendly campus.

The renovation and construction of these two major campus halls succeeded in creating a more welcoming, friendly campus for students, visitors, staff and faculty.

Recently, the JCRP has renovated the basement of the CCC library. New offices were constructed, and currently, this space is being put to good use. Presently, this space houses the offices of the administrators, such as CCC's president, Larry Galizio and vice president of college service Bill Becker. On June 2nd, the Human Resources Department will be moving from Patriot Hall to join this facility as well. Regarding the current space, Leslie Lipe states that the current place where they reside has no natural light, and the change will definitely be nice. She also states, "It will be nice to have the human resource function over at the library, where the president and college services are. It is a nice, centralized location."

As the JCRP comes to a wrap, there are still several small projects during June and July. Among them will be a new installation of gym lighting. The current light level is 30 foot candles, and the



Photos by Airi Kondo-Matthews

New renovation to CCC's library basement.

projected light level after this renovation is predicted at 65 foot candles.

Another project that is aimed at building a more developed campus is the fitness room renovation on the second floor of Patriot Hall. With the departure of human resources, a wall will be removed and this space will be enlarged. The current space of the fitness room is 629 feet; after this renovation and expansion, the extended space will be 1,282 square feet.

Outside, workers will repave Lexington Avenue and the library parking lot, re-strip parking spots, and pressure wash and re-coat the exterior of the library. All of these projects are already funded by the initial JCRP budget.

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Nuevo Club Latino en CCC

NEW CCC CLUB FORMED

MARTHA MARTINEZ
COLUMNIST

Varios alumnos y la profesora Martha Martinez han formado el Club Latino en CCC. El club se ha unido para promover la educación superior a alumnos latinos que están en las secundarias y preparatorias. El objetivo principal es de aumentar la participación del número de alumnos latinos que continúan sus estudios superiores. "Algunas actividades que se han planeado incluyen ofrecer talleres de educación y motivación para los jóvenes y sus padres sobre las oportunidades de una educación superior a la de la preparatoria. El club tiene planeado actividades para recaudar fondos y tener reuniones para organizar y llevar a cabo estos objetivos."

Todo alumno está invitado a participar. Si está interesado y quiere ayudarnos, acompáñenos en nuestra próxima reunión. Busque los volantes con información en el campus de Clatsop o póngase en contacto con Martha Martinez al 338-2469 o mande un mensaje a mmartinez@clatsopcc.edu o con Claudia Mendez a CMendez199@ash.clatsopcc.edu

Several students and faculty member Martha Martinez have formed the Latino Club at CCC. The club has come together to perform outreach to local Latino middle and high school students. The goal is to promote increased participation by Latino students in higher education.

Activities will include outreach programs to educate and motivate students and parents about postsecondary educational opportunities. The club would like to do some fundraising and other planning to accomplish these goals.

Any and all students are invited to participate. If you are interested and want to get involved, join us at our next meeting. Look for informational fliers on campus or contact Martha Martinez @ 338-2469 or mmartinez@clatsopcc.edu or Claudia Mendez @ CMendez199@ash.clatsopcc.edu

"I am somehow less interested in the weight and convolutions of Einstein's brain than in the near certainty that people of equal talent have lived and died in cotton fields and sweatshops."

—Stephen Jay Gould

Clatsop Community College garners a very special award

CATLIN WRIGHT

Clatsop Community College is proud to announce that the Jerome Campus Redevelopment Project (JCPR), responsible for the construction of Columbia Hall, renovation of Towler Hall, and other campus improvements, has been recognized with the first place award for \$15.1M - \$50M public buildings as part of the Daily Journal of Commerce's 2011 top projects.

JCRP construction began in the winter of 2008 with the goal of completing seismic upgrades, increasing classroom space and technology by renovating pre-existing structures as well as constructing new structures, and improve the overall sense of place at the Jerome Avenue Campus. The project was completed this last fall, on time and on budget.

"Receipt of this prestigious award is truly an honor to all those who contributed to the success of this project. I am very grateful to have this honor bestowed upon this significant community project, providing the bricks and mortar to assist in making the dreams and aspirations of our students a reality," says Al Jacques, JCPR Manager.

The project was submitted for consideration in the journal by the general contractor on the project, P&C Construction, and the project's architectural firm, SRG Partnership Inc.



Photo by David rr Homer

Clatsop Community College has been recognized with the first place award for \$15.1M - \$50M public buildings as part of the Daily Journal of Commerce's 2011 top projects. Pictured here is CCC's Jerome Avenue Campus at night.

Movie Review

NICOLE RIHANÉK
REPORTER

"The Adjustment Bureau"

David Norris (Matt Damon) is only steps away from becoming the youngest U.S. senator in history, but David begins to neglect his political responsibilities once he meets the mysteriously beautiful Elise Sells (Emily Blunt). During their apparently random and short bathroom chat, the two of them experience an inexplicable connection by which they become almost inseparable. As their intimacy intensifies, the men of the Adjustment Bureau conspire to prevent David and Elise from living happily ever after.

When David is ordered never see Elise again, he spends months trying to obey their command, but his unanswered questions cause him to rebel. David soon discovers that these men, equipped with supernatural powers, are not a force to be reckoned with, but this doesn't stop him from pursuing a life with Elise. It isn't until he learns his love for her will ruin "the plan," that he puts his mission on hold.

When it is revealed that the magnetic force keeping the couple together is a result of fate, David and Elise run for their lives—and their love—trying to escape the men and resist the plan (destiny). At the very end, the couple find themselves on the top of a building constructed by the Adjustment Bureau. Just when the bureau is about to make a move, the chairman (their boss) commands them to stop and explain. This is a story of two people who each have their own dream. Elise is a contemporary ballet dancer who will one day be successful and well known for telling beautiful stories through dance.

David is meant to make a difference through leadership and is following in his father's footsteps by becoming a politician. According to the Adjustment Bureau, this was "the plan," and both of their lives were headed in the right direction to fulfill it.

The Adjustment Bureau is the men whose responsibility it is to prevent fate from interfering with destiny, but when the chairman saw that David and Elise would never sacrifice their love for each other, he re-wrote the plan. This allowed the couple to be together and the bureau to go on its way.

"The Adjustment Bureau" is an unpredictable sci-fi thriller, starring Oscar winner Matt Damon (the Bourne series). This movie kept my eyes glued to the screen, and when it was over, I looked at my boy-

friend and said, "Woowow that's deep and intense." (During the movie, however, I leaned over (eyes still looking forward) and whispered, "Now, I'd like to see this re-made with a Christian perspective.")

For those of you who easily get offended by spirituality and religious talk, feel free to stop reading now, but if you want my opinion here it is:

Life isn't about what you want; it's about what God wants, and he wants what's best for us. Sometimes, what seems to be best for us really isn't, simply because it isn't in God's plan for our lives.

God's plan is for us to use the talents that he has blessed us with to make a difference in this world. When it comes to love, I believe that the force of love can do wonderful things, but it can also enable people to make the wrong life decisions. God knew that two people, who were individually destined to do great things, would fail to fulfill God's plan if they stayed together. Whether it is making sacrifices, or financial circumstances, being together would have somehow taken them off the right path.

In life, I believe God intervenes and tries to guide us in the right direction (and may even make things difficult to keep us from going off track) but ultimately, it's up to us to allow him to guide us.

When it comes to relationships, I believe there are people who could possibly be meant for each other, but it is up to us to figure out whether we are in God's will or God's perfect will by doing so.

God's will is "what he can work with," "what is acceptable," and "the ability to fulfill a purpose." FATE.

God's perfect will is "what God wants," "what is best," "what you are blessed for," and "the ability to fulfill his purpose." DESTINY.

What we all should keep in mind here is how being in love may affect our future. David and Elise chose love over destiny.

Theater Release Date: March 4, 2011

Studio: Universal Pictures

Director and screen writer: George Nolfi
MPAA Rating: PG-13 (for brief strong language, some sexuality and a violent image)

In search of what's there



Image source: 220px-Crop_circles_Swir1.jpg by Wikipedia.org (public domain)

Photo of crop circle.

SPENCER BARNES
REPORTER

In 1997 in Phoenix, Arizona, one night lights in the sky began moving in perfect formation, before slowly one by one, fading out. This is just one example of an UFO sighting. (It's image could not be reproduced here.) When I first saw a picture of a crop circle like the one above, I thought of a corn maze. I've seen a lot of these; they are usually some form of geometry, and many are fractals.

I don't know what's going to convince people there are UFOs or extraterrestrials etc., but for me it was a spiritual journey that led me to my own belief in ETs.

One time I was at Barnes & Noble and I had a feeling to read a book. "The Power of Your Subconscious Mind" by Joseph Murphy seemed to reach to me, so I grabbed it,

read it, and liked it. When I wanted to show it to my dad, he told me about how his brother and mother used to read books by a woman channeling a spiritual guide named Seth, and about someone I should look into called Bashar, another spiritual entity. I was reluctant, and I don't know why. I just didn't believe my dad had something quite like this, but I humored him. I've been a big fan of Bashar ever since. Unlike my book, which had interesting "ah, ha" ideas, Bashar, as I watched him on YouTube, just liked.

Everyday something that I heard from him passes through my mind. He presented himself as an ET being channeled through Darryl Anka. And his message was and is, about love. To me, loving oneself is definitely a journey I am proud to dedicate myself to.

"The Adjustment Bureau"

PG-13 Rating
106 min

Mel Gibson's "Apocalypto"

Written, directed, and produced by Mel Gibson

May contain some movie spoilers

"A great civilization is not conquered from without until it is destroyed from within."

—William Durant

AIRI KONDO-MATTHEWS
REPORTER
with
MONICA YOKEL

her own destiny."

Here are some fun facts about the movie that may contain spoilers, so you may want to stop reading here if you haven't seen the film and intend to.

Students enrolled in Humanities 103, taught by Martha Martinez and Nancy Cook, have been learning about the history, mythology, language, literature, and culture of Mexico.

Indigenous cultures native to Mexico, such as the Mayan and the Aztec have been a focus in the class.

Many people assume the decline of the Maya was solely based on the invasion of the Spaniards; however, this is not true. Before the Europeans arrived, a large part of the Mayan culture faltered in the Classic Maya Collapse during the 9th century.

When Spanish adventurers began to arrive in Central America, around 1500, the Maya were the first native people they encountered and the last to be conquered. However, the Northern Mayan culture persisted until the Spanish conquerors arrived.

A modern-day film, "Apocalypto," depicts a fairly accurate history of the Mayan decline and is set during the Post Maya Period.

In the movie, Jaguar Paw and his village are raided and brought to the big cities to be used as sacrifices to "The Gods" so that the drought will end.

The adventures and hardships that Jaguar Paw faces are incredible!

In the movie a little Oracle Girl inflicted with leprosy prophesies about Jaguar Paw. She says, "You fear me? So you should, all you who are vile. Would you like to know how you will die? The sacred time is near. Beware the blackness of day. Beware the man who brings the jaguar. Behold him reborn from mud and earth. For the one he takes will cancel the sky and scratch out the earth and scratch you out. And end your world. He is with us now. Day will be like night. And a man jaguar will lead you to your end." This brings us to the film's underlying theme, which is "no one can outrun his or

The Chinook Nation performs at the Liberty Theater

An opportunity to convey their message, featuring members and representatives of Clatsop, Lower Chinook, Cathlamet, Wahkiakum, Willapa.

NICOLE RIHANKE
REPORTER

I raised my hand quietly and asked, "What is a bicentennial?" I had just awkwardly interrupted our class discussion regarding the theme for this year's edition of RAIN Magazine.

Thankfully, my instructor Nancy Cook took some time to explain. That moment marked the beginning of my personal exploration of Astoria's history.

For those of you who grew up in Astoria, many of your families have been here for years and were able to witness and contribute to the development of this town.

I, on the other hand, haven't had that privilege, as I am a new member to the community. Working on the RAIN Magazine, however, has provided me with the opportunity to learn of the great

accomplishments throughout Astoria's history.

Early in the winter quarter, we had a guest speaker come to our class and talk about the bicentennial.

During this time, there was a student by the name of Devin Abing sitting in the back of the room. As a member of the Chinook Indian Nation, he felt compelled to say a few words. After having expressed his opinion about the bicentennial, he received very little response.

However, Nancy and I were both intrigued by his honest comments and immediately saw the potential for an interesting story. Nancy urged me to ask him for an interview, and he was more than willing.

After an hour's worth of discussion, he informed me that, as far as he knew, I was the only person to ask for a public statement from the native peoples as well as the first to conduct an interview concerning their feelings about the bicentennial.

Throughout the interview, he explained why it is difficult for a Chinook Indian to maintain a positive attitude about the bicentennial. These were his words:

"They didn't tell you that if it wasn't for our people they wouldn't have survived that winter. They didn't tell you in the books that they stole our canoe to get back. They stole

side, I look at this event as a good way to show our faces and take part in the bicentennial, but on the other side, I still look at it as a slap in the face by some political people who didn't get us on the board earlier in the process. So it's a two-edged sword that I walk right now."

"When you start hearing the other side, then you get

"You cannot represent the bicentennial without the Native Americans because they were the first people here. The bicentennial would have never happened had we not been here."

—Devin Abing

multiple times from natives."

"The U.S. government came and said, 'This is how it's going to be, and this is how it's going to be done, and you're going to do it or else. They forced [a] military mind upon Native Americans for hundreds of years."

"As a Native American right now I'm torn. On one

a different perspective," he said. "But no one wants to talk about it. It's all about living life in the moment. People don't want to look into the past because when they do, it's dark, it's ugly. Astoria was not pretty."

See CHINOOK NATION on page 7

Hey, try this

by Emma

This is the last issue of The Bandit until the fall, and my hope is that devotees of this guide will carry the lessons learned here through the summer. However, a few cautionary thoughts may be well placed since hot weather presents a different set of problems for conscientious diners. We must all be alert to the unique temptations this season brings. The danger is that we will relax our habits just enough to actually enjoy the food at picnics, barbecues, and other outdoor parties. With vigilance, however, we can avoid these pleasures. Traditional summer food, like all food, can be diluted, toned down, and eviscerated until it is good for us.

The hamburger is one of the more common summer products. If you are the host or hostess and are, therefore, in charge of the menu, you can easily solve this problem. Stand back and enjoy the look of surprise on your guests' faces when they bite into your "meatless" burgers. These are usually "tofu burgers," and they are put on the grill and cooked just like real food although this step isn't absolutely necessary. The rationale for cooking is that a cold slab of something unidentifiable on a bun is off-putting, but hot or cold, tofu burgers are healthier than juicy, well-seasoned, steaming, broiled-over-messy hamburgers.

If you are a guest and not the chef, you must use discretion, if not quite sleight of hand. The ideal guest, after all, is one who enjoys all that

is put before him or her. (My brother used to begin with the parsley sprig on the plate and politely ask for seconds of it before he even started the meal.) As an invited guest, you can easily and quietly substitute a slab of your meatless hamburger for the real one served you. Keep a supply in your glove box or your trunk all summer for just such emergencies. Nothing could be easier, but do be subtle. Cooks are often fragile and easily wounded.

Always offer to bring the potato salad yourself because that dish is another summer dietary trap, filled as it is with salt, eggs, bacon, drippings, and mayonnaise. Make yours plain and healthy: cubed potatoes with pepper only. Enough of it will be left over for you to take home and enjoy for several weeks.

One of the most delightful treats in hot weather is seasonal fruit. Stores sell most of it all year long now, of course, and a summer cantaloupe tastes exactly the same as a winter one: like fruit out of season. However, fruit is linked to summer, and smart diners can imagine the taste. Watermelons are an excellent choice. They now look like soccer balls, but they are easy to carry, easy to put in your car, and easy to store in your refrigerator. This is all we need ask for in fruit. Cherries, amazingly, still taste like real cherries. Take some money out of your savings account and enjoy them for as long as they are in season.

Summer dessert is very

dangerous. Don't even consider fresh peach cobbler with its buttery, feathery, sugary crust. Lemon icebox pie, chocolate mousse with peaches, and strawberry shortcake with real whipped cream are not on the A-list in this dining guide. A bowl of shaved ice with food coloring—any happy shade will do—is equally sat-

With ice cream on my mind, I trudged up to my café and sought out Nancy. Feeling dispirited, I once again lamented my culinary weaknesses but had little hope of real solace this time. "I am a fraud," I wailed. "Ice cream is my nemesis. I cannot defeat it."

Nancy went into the walk-

"Traditional summer food, like all food, can be diluted, toned down, and eviscerated until it is good for us."

isfying. Parsley sprigs do especially well standing around here and there in the ice.

The most difficult problem is learning to ignore ice cream, which comes into its own in the summertime. I remember the joy that my parents, my brothers, and I took in our homemade vanilla ice cream. My brothers, one after the other, turned the hand crank, turned, turned, turned, until no more turns were possible. My mother had added peaches—sweet, juicy, summer peaches—and we would all sit in the backyard in the cooling-off summer evening, eyeing the wooden ice cream

roll, now wrapped in a great white cloth. The Cratchits waited in no greater anticipation for their plum pudding. How good that ice cream was, and how happy I am for us that we pre-dated not just healthy ice cream but, in our house, store bought as well.

in freezer and came out with an ice cream sandwich: vanilla ice cream between round chocolate cookies. It isn't on the menu. It is a little known item for emergencies such as mine. My spirits began to lift and to keep them rising, I ate the whole sandwich. With an arch smile, Nancy then showed me the package: "Skinny Cow: 97% fat free." I faintly dared away.

I came back slowly and held the package close to my eyes and read again: 97% fat free. "Another," I said weakly, and Nancy gave me another. She even offered to whip up a "Skinny Cow" milkshake for me, but I had had enough. Go try this sandwich. It isn't homemade ice cream, and it's good. It will see you through the summer, and come cooler weather, you will be set for another bout of healthy eating.

Chinook Nation Continued from page 6

By the end of the interview, I saw the bicentennial celebration from another aspect: a Native American perspective.

In the midst of my interest to help shed light on the dark side of Astoria's history, I began questioning whether it was appropriate for someone like me, young and new to the community, to produce such a controversial piece.

My page in the staff section of RAIN Magazine would have been my contribution to the celebration of Astoria's bicentennial. However, because I felt uncomfortable touching on a sensitive subject, I chose to stop pursuing the Chinook story, and in the end, I had nothing to submit to the magazine.

In her introduction to our



Photo by Nicole Rihanek

Elders speaking at the Liberty Theater during Astoria's bicentennial celebration.

RAIN staff section, Nancy quotes Trouillot saying, "Any historical narrative is a bundle of silences."

The man I interviewed had a strong message to convey, and for the last few months, I have questioned whether I

made the right decision by choosing not to assist him. Had I been contributing to this bundle?

Barry Lopez discussed this very subject in his essay, "A Dark Light in the West: Racism and Reconciliation," and what he said really spoke to me.

"Reflecting on all this, I find one of the lessons that has grown out of many late twentieth-century revisionist his-

stories of the West—revisions that have taken into account the lives of native peoples and haven't overlooked the experience of bracers and Wobblies and Chinese laborers—is a lesson about a need for tolerance.

And where tolerance has been forged, a further lesson can emerge about a need for reconciliation. To my thinking, what finally proves important in our attempting to

reconcile with the past is not necessarily the making of amends but our offering silenced parties the opportunity to tell their own stories without interruption, according to their own sense of timing, and without fear of refutation.

For those in power simply to let what others say stand as their truth, and to go on from there, is a critical part of the healing that might conceivably take place after racial and ethnic violence."

On the evening of May 20th, I entered the Liberty Theater for my first time and awaited the Chinook Nation performance(s) to begin.

I sat in the third row alongside Nancy and her family watching the peoples dance and sing to the beat of their drums.

The sounds of their drums

said more than anything I could have written in a magazine.

These proud people refused to be ignored, and their instruments shouted the same words that were once spoken quietly into my voice recorder: "We are the true people of this area. We're not going anywhere. We're going to fight."

As the performance came to end, and the Chinook family exited the stage, the audience applauded with a resounding standing ovation, demonstrating their honor and blessings to the first people of this region.

Before Jerry Chapman performed for the second half, he made a statement: "We are here to support the Chinook Nation, we are here to encourage you to all talk amongst your families and find it in your hearts to support them."

"They need to be federally recognized. Had they not been here, there wouldn't be a lot of things in this community that we have today."

Then, once again, the crowd clapped in agreement. There it was—and here it is—the message that had been "bundled in silence" until that night, until now. Could this have been a step toward reconciliation? I believe so.



Photo by Nicole Rihanek

Above photo: Women playing drums.

Photo at right: Group performance with women singing.



CCC's Talent Show

Clatsop Community College's Annual Talent Show & Awards Ceremony was held on Wednesday, May 11th, at the Performing Arts Center with speech instructor Deac Guidi acting as the master of ceremonies.

Sponsored by CCC's Associated Student Government, the show featured seven musical acts ranging from piano and violin pieces to original rock n' roll, with breaks for awards and the presentation of raffle prizes.

Brita Orwick began the evening's entertainment with her "Fiddle Tunes" as she played two songs, "Greasy Coat" and "Angeline the Baker," which she had learned while working in the White Mountains of New Hampshire.

After her act—and each subsequent act—Guidi with the help of ASG's Brian Van Gundy announced winning raffle numbers for numerous gift certificates from various local businesses. Prizes were plentiful, and almost everyone from the small, but spirited crowd went home with something. The sounds of the audience after each number was called became part of the evening's entertainment.

Orwick was followed by Kim Murry on the piano with fine renditions of "All of Me" and "Lullaby." Guitar instructor Dave Drury

entertained the crowd with selected songs including "Stairway to Heaven."

The program then turned to awards. Nancy Nelson, who works in the cafeteria in Columbia Hall, was the recipient of the Unsung Hero Award. Grateful and obviously moved, Nelson thanked the appreciative audience, many of whom interact with her on a daily basis and enjoy her warm personality and friendly smile.

Following Nelson's award, English instructor Julie Brown accepted her award of Instructor of the Year, estimating that in her twelve years at CCC, she has worked with over 6,000 students and written encouraging comments about a half a million times.

Kelsey Ames, president of the F.R.E.E.D.O.M. Club, stepped forward to receive the Outstanding Club award. Dee Dee Payne, an active member of the LIT Program, was recognized as the Unsung Student. The Helen Wheeler Extra Mile award went to three recipients: Michael Bunch, Perry Callas, and Mark Redwine.

Receiving Certificates of Appreciation were Mick Alderman, Roger Fieser, Deac Guidi, Rick Knight, Lois Tivey, and Nathan Williams.



Photo by Brian Van Gundy

After a short intermission with refreshments, Mark Redwine offered a rousing rendition of "Satisfaction" by the Rolling Stones. With the audience clapping its approval, Redwine moved from the stage to the center aisle, acting very Jaggeresque and not missing a beat.

Next, emcee Deac Guidi accompanied by Dave Drury on guitar sang two Sinatra classics, "Tonight" and "In Other Words." He was followed by an electric guitar solo by Zack Pritchard, who performed "Moon Side."

For the final act, Pritchard was joined by fellow Goombas Will Strong and Ethan Davis in their original song "Lemmings Run."

Organizers did a fine job in soliciting support from

Various entertainment graced the stage during CCC's Talent Show.

community businesses, which were incredibly generous in their donations in the form of gift certificates valued at \$25.00.

2011 RAIN Magazine

Reception & Public Reading



NICOLE RIHANEK
REPORTER

On Thursday, May 26th, people came in from the cold rainy Astoria weather to gather in the art building where they celebrated the 2011 bicentennial edition of RAIN Magazine.

The public reading allowed the authors to read what they submitted to the magazine and allowed others to hear the voices of the words that filled its pages. It was a chance for the artists to put their pieces on display and for others to enjoy viewing the images up close and personal. It was a time for members of the community to admire the

final product of a project that demanded a lot of hard work, creativity and passion from many individuals, a way to acknowledge those whose efforts made the magazine what it is, beautiful.

It was also a moment for advisor Nancy Cook and the RAIN staff to express their gratitude by welcoming their guests, handing out free copies of the magazine, providing food and beverages, and announcing their appreciation of everyone.

The public reading was an opportunity to acknowledge anyone who contributed to the success of the RAIN Magazine.

THE ARTS

Master potter from Japan showcased at CCC's art gallery

AIRI KONDO-MATTHEWS
REPORTER

An internationally recognized artist, Yoshihiko Yoshida, is exhibiting his work at Clatsop Community College from Friday, May 20th to Thursday, June 30th.

Yoshida's opening reception for his exhibit took place at college's Art Center Gallery on Friday, May 20th.

The following day, on Saturday, May 21st, Yoshida conducted a ceramics workshop for students as well as professional artists and community members at the college's art center ceramics studio.

At the workshop, Yoshida did a pottery throwing demo and answered specific questions regarding ceramics in Japan. The cost for this informative workshop was \$20.00 for CCC students and \$30.00 for the rest of the community. A traditional Japanese tea ceremony was also included during the day's events.

That same Saturday evening, Yoshida finished his visit to Astoria with a lecture and a slide show presentation at CCC's Performing Arts Center. The presentation, called "In the Mino Tradition" was free and open to the public. Here, at this slide show presentation, Yoshida lectured about his life and work as a traditional potter in Japan as well as his apprenticeship under Arakawa Toyozo (1894-1985), one of Japan's First National Living Treasures. Shakuhachi, a traditional Japanese bamboo flute accompanied the presentation and was performed by Larry Tyrell. At "In the Mino Tradition," a complimentary sake bar was present, with the approval of the college.

Fortunate enough to have the opportunity to study with one of the great masters of the 20th century, Yoshida adapted the lessons from Toyozo to eventually form his own, independent style. After Yoshida established his own kiln in Japan, he quickly became a renowned ceramicist specializing in Shigaraki, Seto, and Karatsuware, as well as white hekame ware.

Yoshida has exhibited and sold his works all across the globe, including London, France, and the United States. Since 1956, when he started his apprenticeship under Toyozo, he has built a solid career and legacy for himself. His ceramics stand in the Victoria and Albert Museum in London, the Tokyo National Museum of Modern Art, and the Dallas Museum of Art. Currently, Yoshida continues to work out of his independent studio in the village of Ogaya near Tajimi, a pottery town not far from Nagoya, Japan.

CCC ceramics instructor Richard Rowland was graciously in charge of having the master potter exhibit his works in Astoria. Rowland

states, "I began my study by looking at the ancient work of Jomon, Aichi and the traditional six ancient kiln sites. I visited many well-known potters, but when I was invited to visit potters in Mino and Shigaraki, I was lucky enough to meet Yoshihiko Yoshida."

He remembers the rainy spring day of his arrival in Japan, where Yoshida and his wife, Mifune, were waiting patiently at the end of the gravel road for the American potter accompanied by his wife. Immediately, Rowland was impressed by his humble and honest demeanor.

Shortly after meeting, Rowland states, "I realized that he could show my community how to hold onto the best of traditional values by using them as a springboard for contemporary reflection. The timing seemed right to ask him if he could come to Astoria."

So, it took many, many months of preparation in order for the master potter to visit the small port of Astoria. His visit, though, was well worth the patience and time it took to bring him here.

About one hundred people from the community came to the opening reception to view the simple masterpieces and talk with their humble creator. The crowd was made up of students, faculty, college administrators and fellow artists. The reception, put on by the college art students had an abundance of food, including sushi.

One of Astoria's most prominent musicians, Israel Nebeker of Blind Pilot, played



Photos by Airi Kondo-Matthews

Above photo: Yoshida's pottery piece titled YY7 in foreground.

shaken or disregarded. Nebeker stated that, "When there is a community so isolated and peaceful like ours is, it is great to bring outside inspiration." President Galizio had a few words to say as well. "Our art department is phe-

nomenal and so central. To be in the position to bring a great potter from Japan to Astoria is so exceptional and a great opportunity for the community."

Yoshida's work has been described as subdued, understated and refined...his "pots put soul in your hands." Through the evening, staff member Misako Murphy, who is also from Japan, acted as Yoshida's interpreter.

The artist stated, "Even though I do not speak the language, I can feel when there is communication beyond language and dialect." Yoshida also stated that his hope is that everyone looks with his or her own eyes at his work and brings them warmth and joy. He can only make things

he enjoys, and not for anyone else. He also believes that here in the United States, people genuinely look at his work—"Japan is in a very transitional state; people are more concerned with the fame of the [artists], the price of their work or their resumé, but not the artists' actual work."

This exhibit at is a must-

see for not only art enthusiasts, but also the community as a whole. His work brings simplicity, serenity, and meditation to a person, in the very most humble and understated way.



A sampling of Yoshida's pottery pieces on exhibit.

Above photo: Titled YY52
Center photo: Titled YY50
Photo at left: Titled YY2

a sincere and modest song as the crowd migrated closely to listen to his lullaby voice. Once heard, the gorgeous, intriguing songs are not easily